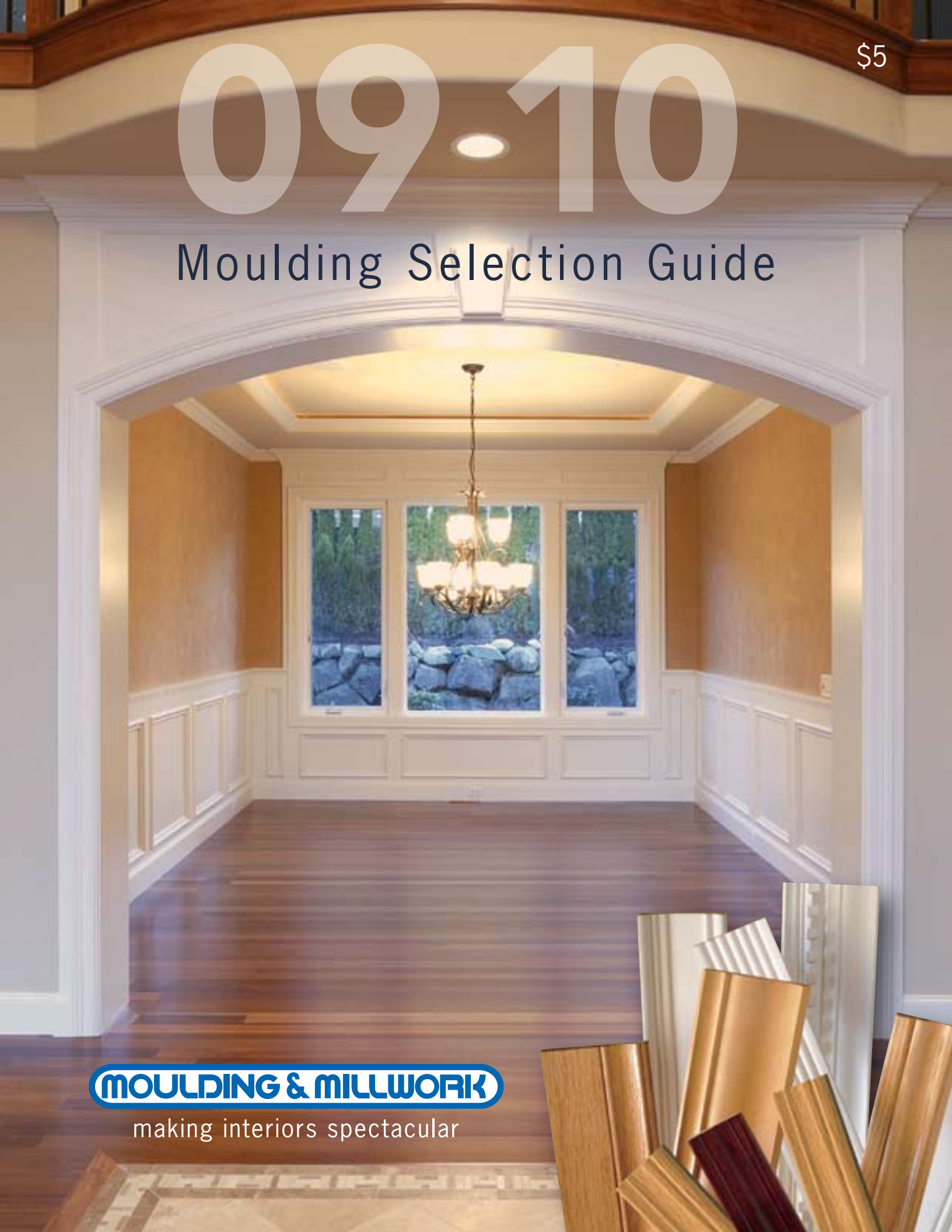


\$5

# 09 10

## Moulding Selection Guide



**MOULDING & MILLWORK**

making interiors spectacular



# Green Building Initiative



**S P E R O**  
eco-wise mouldings & boards

MOULDING & MILLWORK INC., & OUR AFFILIATED BUSINESSES, ARE COMMITTED TO SUSTAINABLE FORESTRY PRACTICES IN ALL OF OUR OPERATIONS.



To this end we have undertaken significant steps to achieve our Chain of Custody certification from Scientific Certification Systems (SCS), an independent certifier of Forest Stewardship Council (FSC) chain-of-custody certification and other environmental and sustainability claims. A total of 16 of our operations throughout North America now hold Independent Certificate of Achievement from SCS, Registration number SCS-I-002-COC.

In addition, four of our facilities hold Chain of Custody certification from SCS, in accordance with the rules of the Forest Stewardship Council (FSC), Registration number SCS-COC-00710. Products distributed from these facilities have been harvested from forests that meet stringent environmental, social and economic standards. This includes distribution of mouldings and millwork in solid wood lineal pine, fingerjoint lineal pine, and MDF.

Moulding & Millwork, looking to the future, has joined the US Green Building Council (USGBC). The US Green Building Council, in conjunction with the Canada Green Building Council, are working to "transform the way buildings are designed, built and operated, enabling an environmentally and socially responsible, healthy, and prosperous built environment that improves the quality of life in communities".

The USGBC has developed the LEED Green Building Rating System. LEED, Leadership in Energy and Environmental Design, has established credible and consistent standards for sustainability in the built environment, using a point rating system for construction projects.

Moulding & Millwork, through our manufacturing facilities and affiliates, have the ability to provide products that may contribute to LEED rating points in the following areas:

- Materials & Resources, 4.1, 4.2, 5.1, 5.2, 7
- Indoor Environmental Quality, 4.4

To help ensure future generations of having sustainable forest resources, Moulding & Millwork is working closely with the Canadian Standards Association (CSA), the Sustainable Forestry Initiative (SFI), & the Forest Stewardship Council (FSC) on timberlands throughout Canada. Our goal is to provide 100% of material from certified forests in all of our operations in North America.

**MOULDING & MILLWORK**  
making interiors spectacular



**SCS Certified**  
SCIENTIFIC CERTIFICATION SYSTEMS

Contains no urea-formaldehyde  
Meets CARB Phase II requirements

100% recycled wood fiber  
harvested from responsibly managed forests

Manufactured domestically

Platinum Prime™ premium finish

Qualifies for LEED™ credits



Professional grade MDF  
mouldings and boards  
and eco-friendly too!

[www.speromouldings.com](http://www.speromouldings.com)

This product will qualify for LEED™ credit as a "Low Emitting Material" under the indoor air quality provision EQ 4.4, for "Recycled Content" under MR 4.1 and 4.2, and when applicable for "Local/Regional Materials" under MR 5.1 and MR 5.2.



**SCS Certified**  
SCIENTIFIC CERTIFICATION SYSTEMS



**MOULDING & MILLWORK**  
making interiors spectacular

FOR ADDITIONAL INFORMATION ON OUR GREEN BUILDING INITIATIVE,  
PLEASE VISIT OUR WEBSITE AT: [www.mouldingandmillwork.com](http://www.mouldingandmillwork.com)



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- 1 ARCHITRAVES:** In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.
- 2 BASEBOARDS:** Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.
- 3 BUILD-UPS:** Combining two or more moulding profiles to create a new or custom look. Also called stacking, build-ups make it easy to create the look of custom made trimwork without the high cost.
- 4 CASING:** Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.
- 5 CROWNS:** Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.
- 6 FINISH BOARDS:** Finish Boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes including shelving, window liner, bases, casing, etc.
- 7 LATTICE:** A Lattice is a thin strip of flat moulding commonly used to hide seams and trim edges. It is available in a multitude of widths and is useful for a wide variety of projects.
- 8 PANEL MOULDS:** Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.
- 9 RAKE MOULD:** Rakes are often used as crowns. In fact, they are sometimes called "solid crowns".
- 10 WAINSCOT:** Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, Wainscoting creates a dramatic look to any room.
- 11 WINDOW STOOL:** Also called window sill, a Window Stool is the surface installed below the sash of a window. Trim installed under window stool creates a distinctive look and adds a decorative touch.

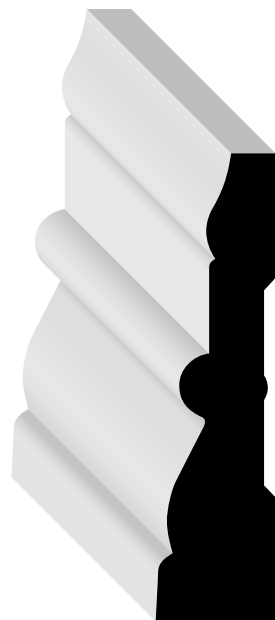
## Glossary of Terms

- BASE SHOES:** Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.
- BATTENS:** A Batten is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.
- BEADED CEILING:** A popular profile used often as wainscot paneling. Combined with a chair rail or cap mould and a baseboard, beaded ceiling makes a distinctive wainscot package.
- BRICKMOULDS:** A Brickmould is mainly used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available. Brickmoulds can also be used in place of a crown, and as a transition under window sills.
- BULLNOSE:** A term used to describe the eased edges of trim and stops. A single bullnose stop would have one eased edge and a square edge back. A double bullnose stop would have two eased edges.
- CHAIR RAILS:** Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a beautiful accent to any room.
- CORNERS:** Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.
- COVES:** Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.
- DENTIL:** A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture.
- DOOR STOPS:** The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.
- FULL ROUNDS:** Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.
- HALF ROUNDS:** A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.
- HANDRAILS:** Handrails provide safety and support.
- QUARTER ROUNDS:** Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.
- RETURN:** Term used to indicate the method of carrying a mouldings detail from the front of the moulding back to the wall. Generally a 45 degree cut is made to the front of the long moulding and an opposite 45 is cut on a small piece to carry the detail to the wall.
- RL:** As seen in the profile info charts, is an abbreviation for 'Random Length'.
- SCREEN MOULD:** A very versatile profile; Screen Mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wall paper etc.
- SQUARES AND PARTING BEADS:** Squares and Parting Beads are used in a wide range of applications including filling gaps and transitioning heights. This profile may also be used in a variety of craft projects.

## Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

ALL SIZES NOMINAL



311	
9/16" x 2-7/16"	Hemlock*
5/8" x 2-7/16"	Primed FJ*
5/8" x 2-7/16"	Ultralite*



411	
11/16" x 3-1/4"	Hemlock*
11/16" x 3-1/4"	Primed FJ
9/16" x 3-1/4"	Ultralite



003	
11/16" x 3-1/4"	Ultralite



8233	
5/8" x 3-1/4"	Ultralite



456	
5/8" x 2-1/4"	Hemlock*
9/16" x 2-1/4"	Primed FJ



8063	
3/4" x 3-1/4"	Ultralite



3122	
1" x 3-1/2"	Ultralite



535	
3/4" x 3-1/2"	Ultralite

## Casings

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ALL SIZES NOMINAL



3121	
5/8" x 2-5/8"	Ultralite



312	
5/8" x 2-15/16"	Hemlock
11/16" x 3"	Knotty Alder
9/16" x 2-15/16"	Primed FJ
9/16" x 2-15/16"	Ultralite



322	
5/8" x 2-1/2"	Hemlock*
5/8" x 2-1/2"	Primed FJ*
5/8" x 2-1/2"	Ultralite*



3777	
11/16" x 3-1/4"	Knotty Alder
11/16" x 3-1/4"	Primed MDF



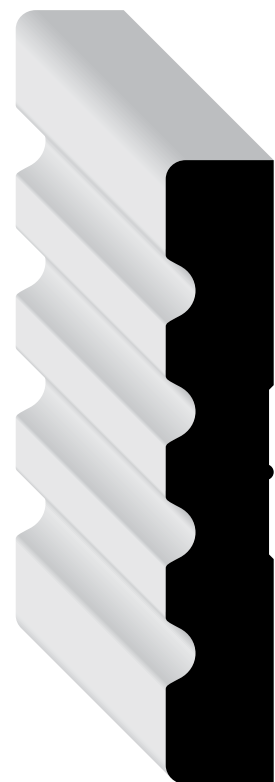
387	
5/8" x 2-1/4"	Hemlock*
5/8" x 2-1/4"	Primed FJ*
5/8" x 2-1/4"	Ultralite*



324	
7/16" x 2-1/4"	Oak Veneer



327	
11/16" x 2-1/4"	Primed FJ*
11/16" x 2-1/4"	Solid Pine*



396	
9/16" x 3-1/4"	Ultralite



## Casings

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ALL SIZES NOMINAL



346	
5/8" x 2-3/16"	Hemlock*
1/2" x 2-3/16"	Oak*
9/16" x 2-3/16"	Oak Veneer
5/8" x 2-1/4"	Primed FJ*
5/8" x 2-1/4"	Solid Pine*
9/16" x 2-1/4"	Ultralite*



352	
5/8" x 2-1/2"	Hemlock*
11/16" x 2-1/2"	Knotty Alder
5/8" x 2-1/2"	Primed FJ*
5/8" x 2-1/2"	Ultralite*



356	
5/8" x 2-1/4"	Hemlock*
7/16" x 2-1/16"	Oak*
7/16" x 2-1/8"	Oak Veneer
5/8" x 2-1/4"	Primed FJ*
5/8" x 2-1/4"	Solid Pine*
9/16" x 2-1/4"	Ultralite*



444	
5/8" x 3-1/4"	Hemlock
5/8" x 3-7/16"	Primed FJ
5/8" x 3-7/16"	Solid Pine
5/8" x 3-1/8"	Ultralite
5/8" x 3-3/16"	Oak Veneer



410	
3/4" x 2-1/4"	Ultralite



411U	
11/16" x 3"	Ultralite



445	
11/16" x 3-1/4"	Raw FJ

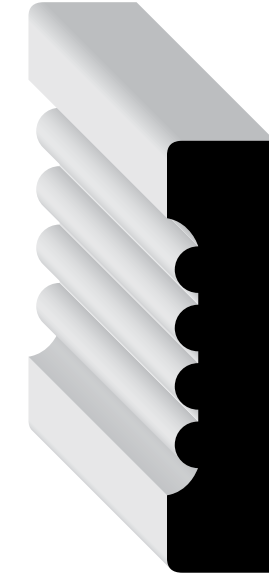
## Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

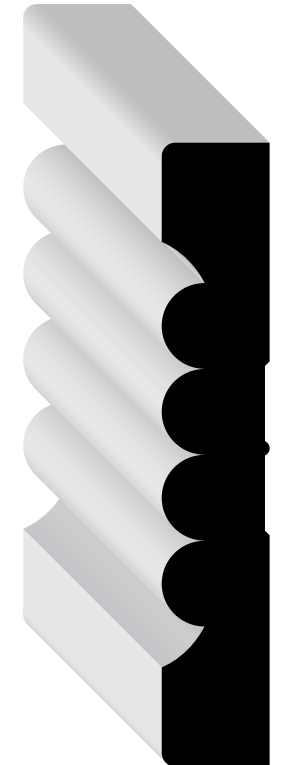
ALL SIZES NOMINAL



473	
5/8" x 2-1/2"	Hemlock
5/8" x 2-3/16"	Primed FJ
5/8" x 2-3/16"	Ultralite
9/16" x 2-1/4"	Solid Pine



907	
9/16" x 2-1/4"	Ultralite



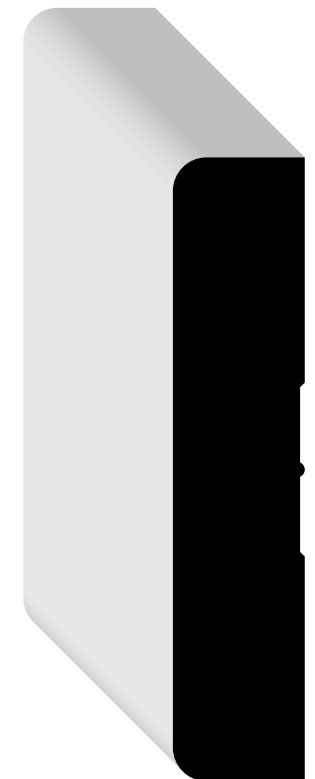
908	
9/16" x 3-1/4"	Ultralite



494	
1/2" x 3-1/4"	Ultralite



433	
9/16" x 3-1/4"	Hemlock*
1/2" x 3-1/8"	Solid Pine
1/2" x 3-1/8"	Primed FJ



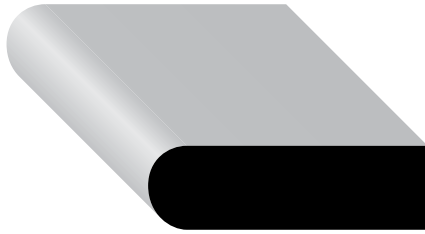
413	
3/4" x 3-1/4"	Knotty Alder

**MOULDING & MILLWORK** Moulding Selection Guide

**Architraves/Door Header**

In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

ALL SIZES NOMINAL



<b>9532</b>
7/16" x 1-1/4" x 12' Ultralite

<b>9955</b>
1/2" x 1-1/2" Knotty Alder



<b>5020</b>
1-3/16" x 5-1/4" Ultralite



<b>505A</b>
1-1/8" x 4-3/4" Knotty Alder

<b>546E2E</b>
1" x 5-1/2" Primed MDF

<b>5000</b>
1-3/16" x 3-3/4" Ultralite

**Baseboards**

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL



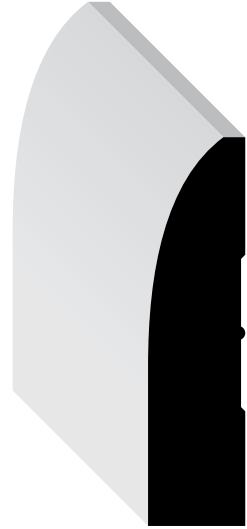
<b>796</b>
7/16" x 2-7/16" Primed FJ



<b>852</b>
1/2" x 3-1/4" Hemlock
5/8" x 3-1/4" Knotty Alder
1/2" x 3-3/16" Primed FJ
1/2" x 3-3/16" Ultralite



<b>713</b>
9/16" x 3-1/4" Primed FJ
9/16" x 3-1/4" Solid Pine*



<b>726</b>
1/2" x 2-1/4" Primed FJ
1/2" x 2-1/4" Solid Pine

**MOULDING & MILLWORK** Moulding Selection Guide

**Baseboards**

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL



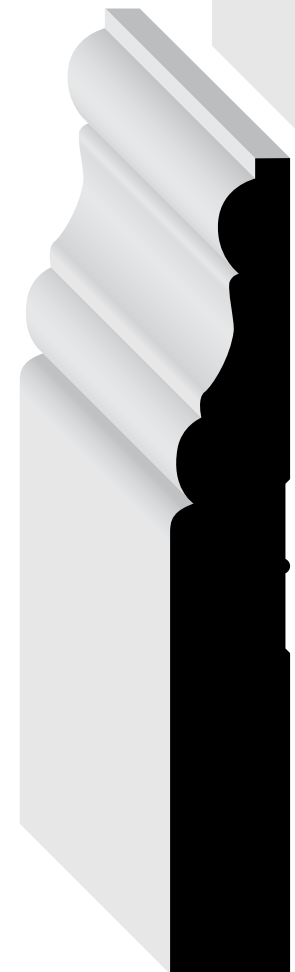
<b>545</b>
5/8" x 5" Ultralite



<b>8263</b>
5/8" x 6-1/2" Ultralite



<b>414U</b>
9/16" x 5-1/4" Ultralite



<b>412U</b>
5/8" x 4-1/4" Ultralite

<b>430</b>
9/16" x 4-1/2" Knotty Alder
9/16" x 4-1/2" x 16' Knotty Alder
<b>423</b>
1/2" x 5-1/4" Hemlock
<b>603</b>
5/8" x 5-1/4" Knotty Alder
5/8" x 5-1/4" x 16' Knotty Alder
7/16" x 5" Primed MDF

**Baseboards**

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL

744	
9/16" x 3-1/4"	Hemlock
9/16" x 3-3/16"	Primed FJ

412	
9/16" x 4-1/8"	Hemlock
5/8" x 4-1/2"	Knotty Alder
5/8" x 4-1/2" x 16'	Knotty Alder
9/16" x 4-1/4"	Primed FJ
9/16" x 4-1/2"	Ultralite



684	
9/16" x 5-1/4"	Hemlock
9/16" x 5-3/16"	Primed FJ
9/16" x 5-3/16"	Ultralite

683	
1/2" x 3-3/16"	Hemlock
9/16" x 3-1/4"	Primed FJ
9/16" x 3-1/4"	Ultralite

822	
9/16" x 3-1/4"	Hemlock
9/16" x 3-1/4"	Primed FJ
9/16" x 3-1/4"	Ultralite

522	
9/16" x 4-1/2"	Primed FJ

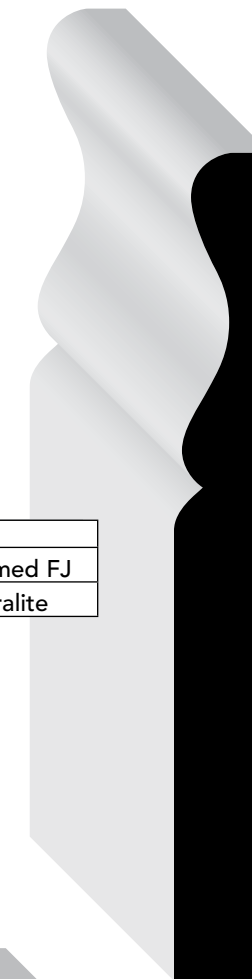
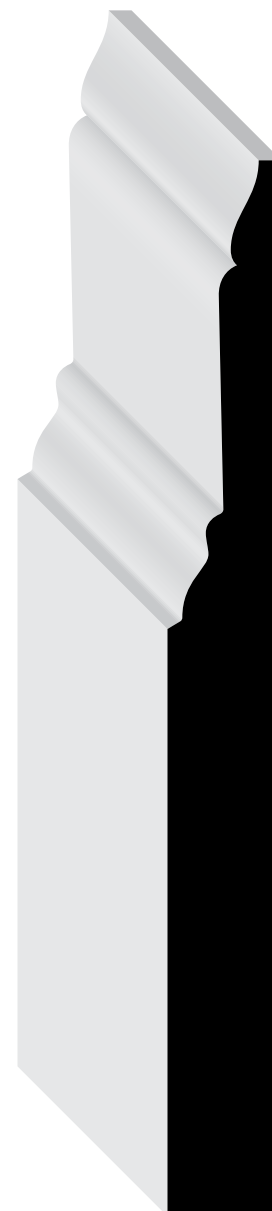
**Baseboards**

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL

205T	
1/2" x 3-7/8"	Ultralite

952	
1/2" x 4-5/16"	Primed FJ
1/2" x 4-5/16"	Ultralite



8234	
9/16" x 5-1/2"	Ultralite

8243	
1/2" x 4-1/4"	Ultralite

811	
5/8" x 4-7/16"	Hemlock
9/16" x 4-7/16"	Primed FJ
9/16" x 4-7/16"	Ultralite

711	
1/2" x 3-1/4"	Hemlock
1/2" x 3-1/4"	Primed FJ
1/2" x 3-1/4"	Ultralite

**Baseboards**

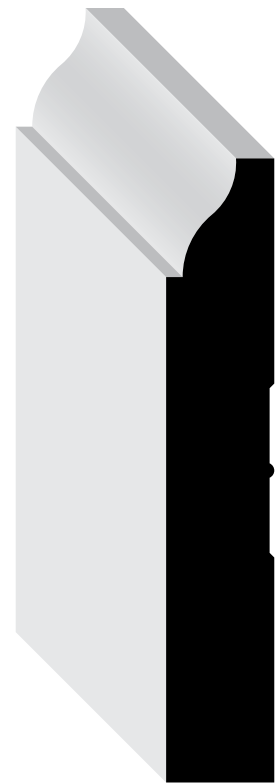
Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL

634	
1/2" x 2-1/2"	Hemlock
3/8" x 2-3/4"	Oak
3/8" x 2-3/4"	Oak Veneer
1/2" x 2-1/2"	Primed FJ
1/2" x 2-1/2"	Solid Pine*
1/2" x 2-1/2"	Ultralite



618	
1/2" x 5-1/4"	Hemlock
9/16" x 5-1/4"	Primed FJ
9/16" x 5-1/4"	Solid Pine
9/16" x 5-1/4"	Ultralite



623	
1/2" x 3-1/4"	Hemlock
3/8" x 3-1/4"	Oak
9/16" x 3-1/4"	Oak Veneer
1/2" x 3-1/4"	Ultralite

633	
1/2" x 3-1/4"	Primed FJ
1/2" x 3-1/4"	Solid Pine*



620	
1/2" x 4-1/4"	Hemlock
9/16" x 4-1/4"	Primed FJ

677	
5/8" x 5-1/4"	Knotty Alder
9/16" x 5-3/4"	Primed MDF

**Baseboards**

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL



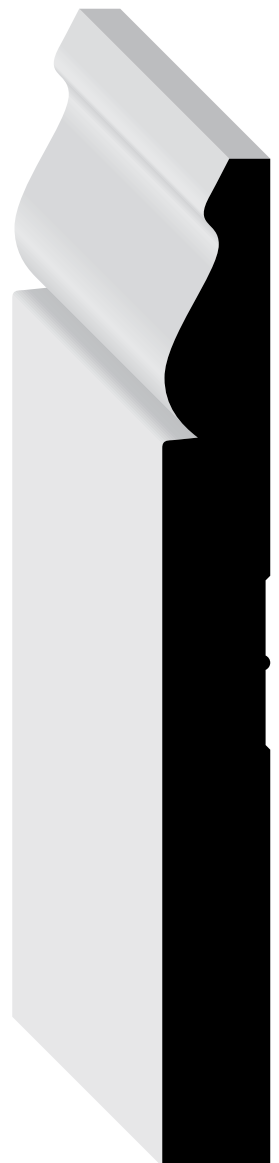
8910	
3/8" x 3-7/8"	Ultralite

746	
9/16" x 5-1/4"	Hemlock
9/16" x 5-1/4"	Primed FJ

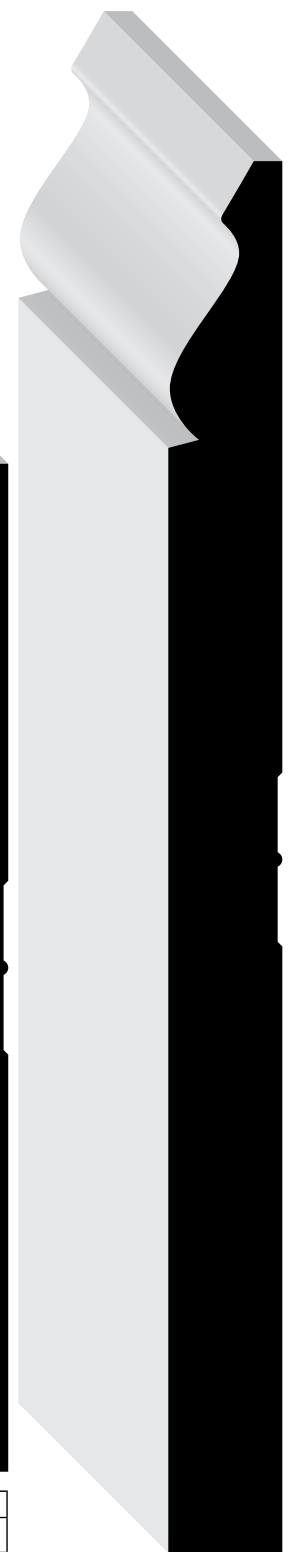
639	
1/2" x 3-1/4"	Primed FJ



641	
9/16" x 5-1/4"	Primed FJ



163U	
9/16" x 7-1/4"	Ultralite

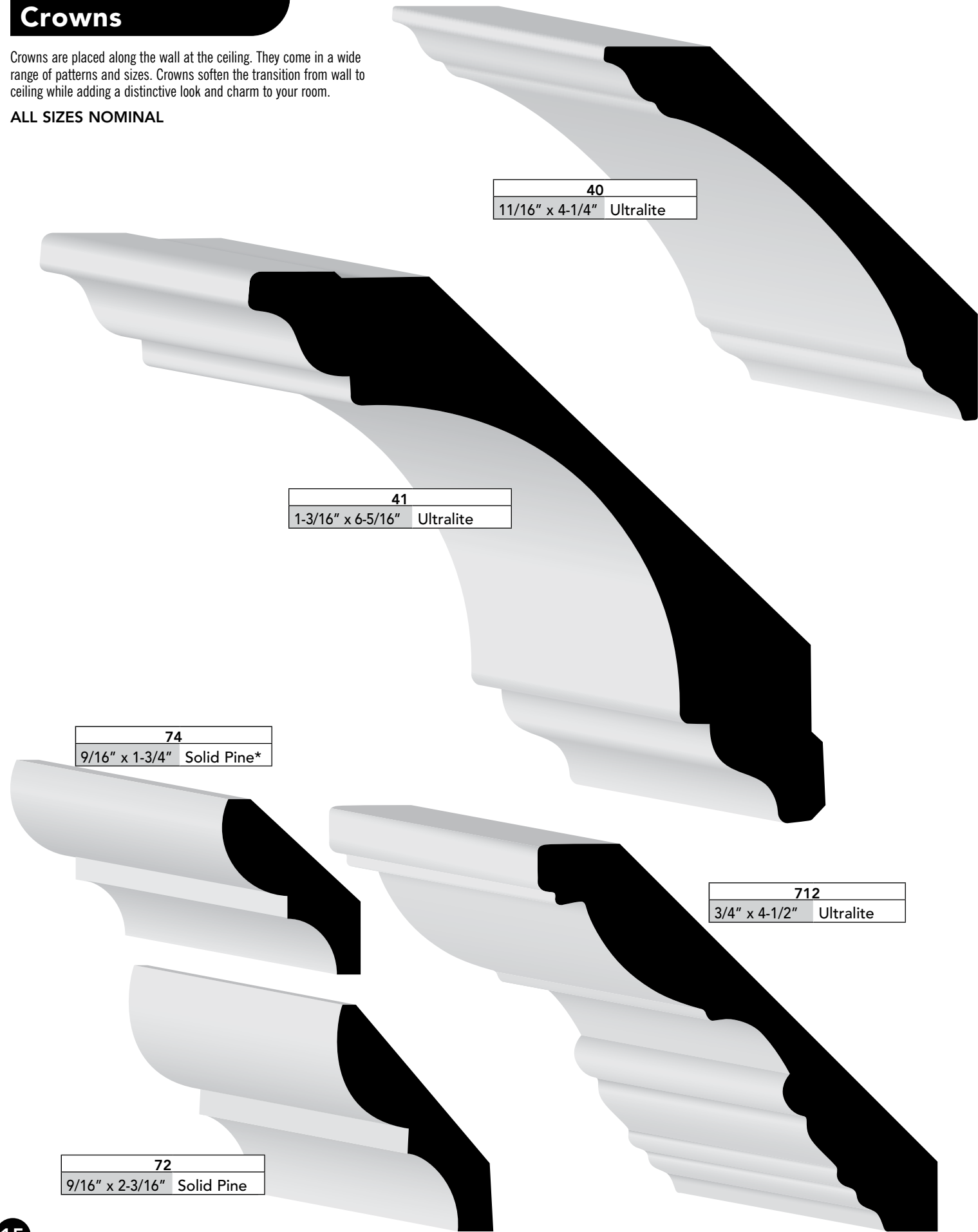




## Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL



40
11/16" x 4-1/4" Ultralite

41
1-3/16" x 6-5/16" Ultralite

74
9/16" x 1-3/4" Solid Pine*

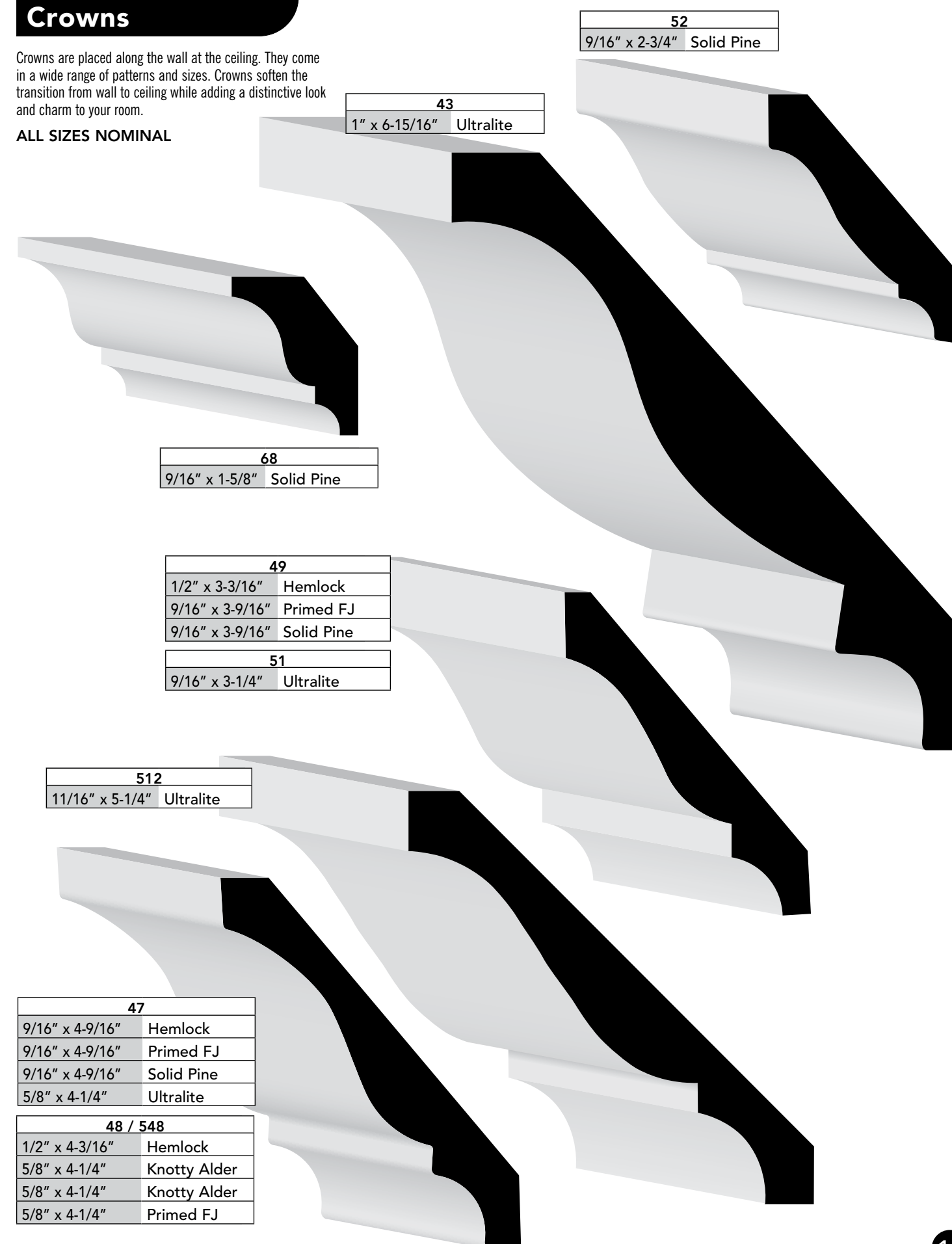
712
3/4" x 4-1/2" Ultralite

72
9/16" x 2-3/16" Solid Pine

## Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL



52
9/16" x 2-3/4" Solid Pine

43
1" x 6-15/16" Ultralite

68
9/16" x 1-5/8" Solid Pine

49
1/2" x 3-3/16" Hemlock
9/16" x 3-9/16" Primed FJ
9/16" x 3-9/16" Solid Pine

51
9/16" x 3-1/4" Ultralite

512
11/16" x 5-1/4" Ultralite

47
9/16" x 4-9/16" Hemlock
9/16" x 4-9/16" Primed FJ
9/16" x 4-9/16" Solid Pine
5/8" x 4-1/4" Ultralite

48 / 548
1/2" x 4-3/16" Hemlock
5/8" x 4-1/4" Knotty Alder
5/8" x 4-1/4" Knotty Alder
5/8" x 4-1/4" Primed FJ

## Corners & Squares

Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

Squares and Parting Beads are used in a wide range of applications including filling gaps and transitioning heights. This profile may also be used in a variety of craft projects.

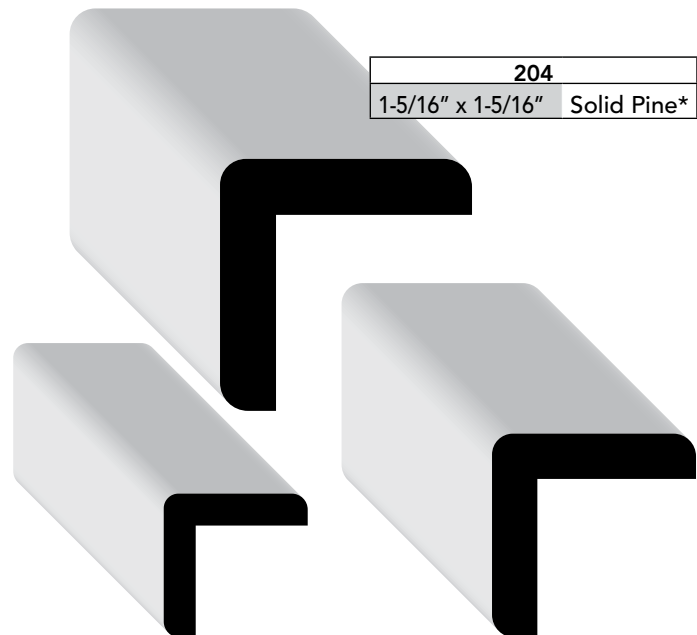
ALL SIZES NOMINAL



<b>239</b>
3/4" x 3/4" Solid Pine*



<b>254</b>
1/2" x 3/4" Solid Pine*



<b>204</b>
1-5/16" x 1-5/16" Solid Pine*

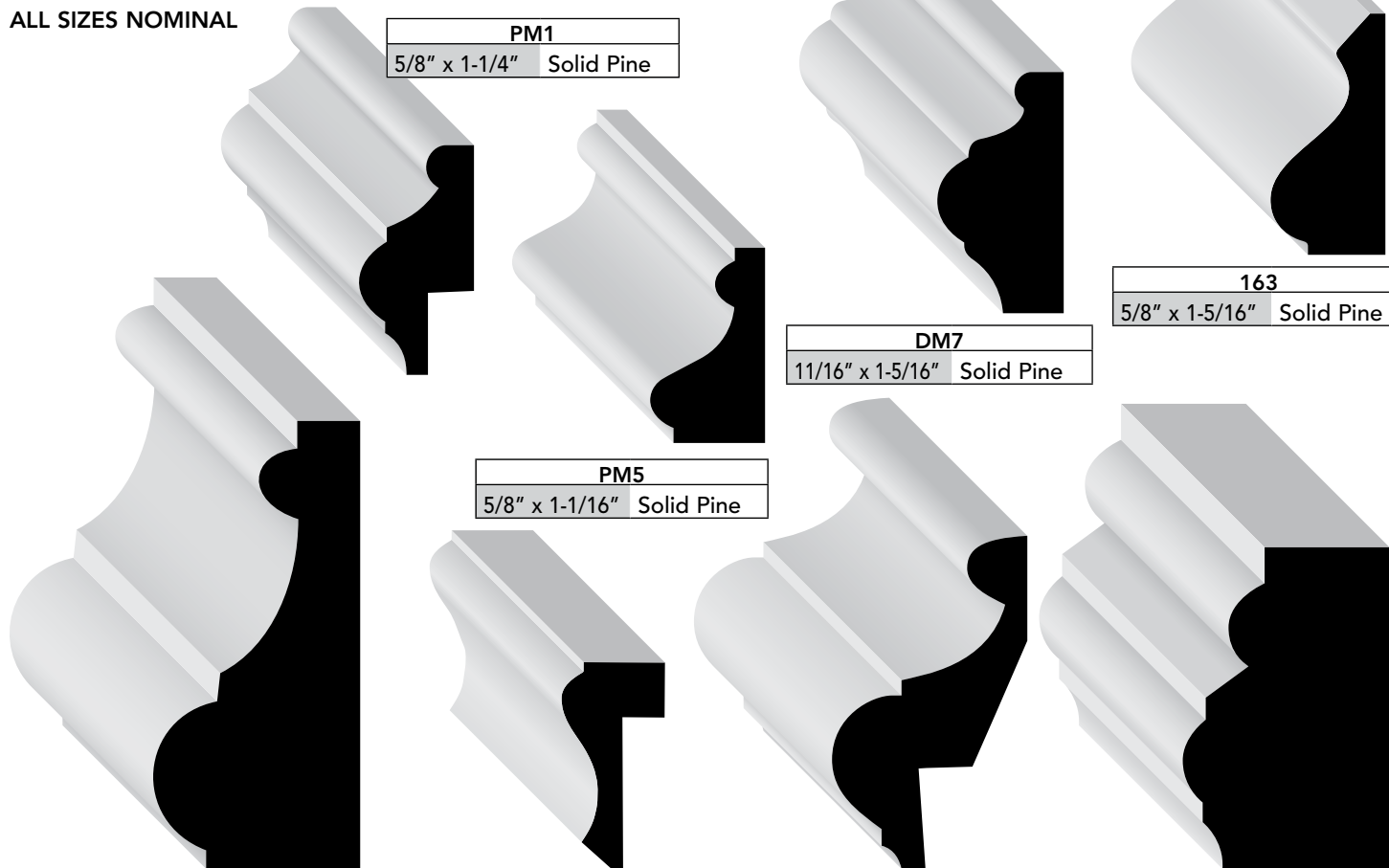
<b>206</b>
3/4" x 3/4" Oak*
3/4" x 3/4" Solid Pine*

<b>205</b>
1-1/16" x 1-1/16" Oak*
1-1/16" x 1-1/16" Solid Pine*

## Panel Moulds

Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

ALL SIZES NOMINAL



<b>PM1</b>
5/8" x 1-1/4" Solid Pine

<b>DM7</b>
11/16" x 1-5/16" Solid Pine

<b>163</b>
5/8" x 1-5/16" Solid Pine

<b>PM5</b>
5/8" x 1-1/16" Solid Pine

<b>CR7</b>
1-1/8" x 2-7/16" Solid Pine

<b>292</b>
9/16" x 1-1/16" Solid Pine*

<b>PM6</b>
1-1/16" x 1-13/16" Solid Pine

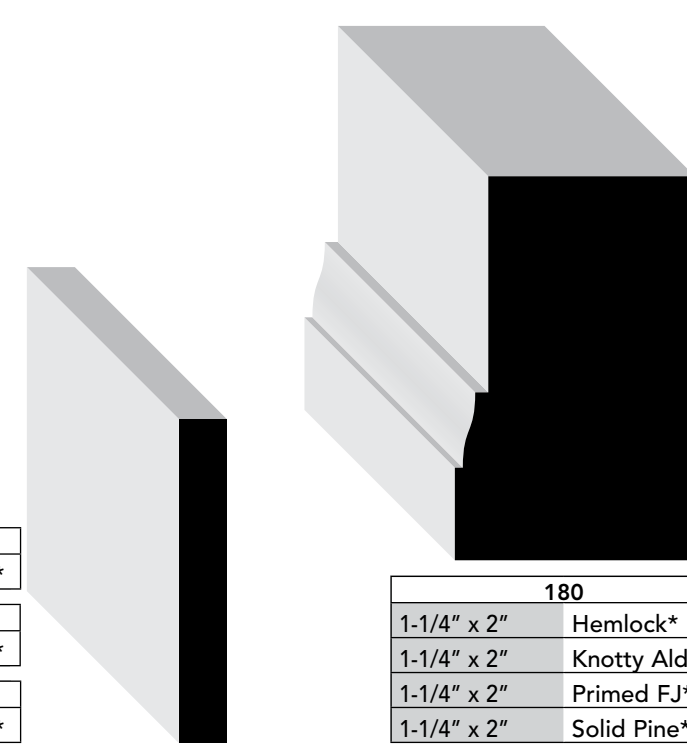
<b>287LWM</b>
1-1/8" x 1-3/4" Solid Pine

## Bricks & Lattice

A Brickmould is used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available.

A Lattice is a thin strip of flat moulding commonly used to hide seams and trim edges. It is available in a multitude of widths and is useful for a wide variety of projects.

ALL SIZES NOMINAL



<b>265</b>
1/4" x 1-11/16" Solid Pine*

<b>267</b>
1/4" x 1-3/8" Solid Pine*

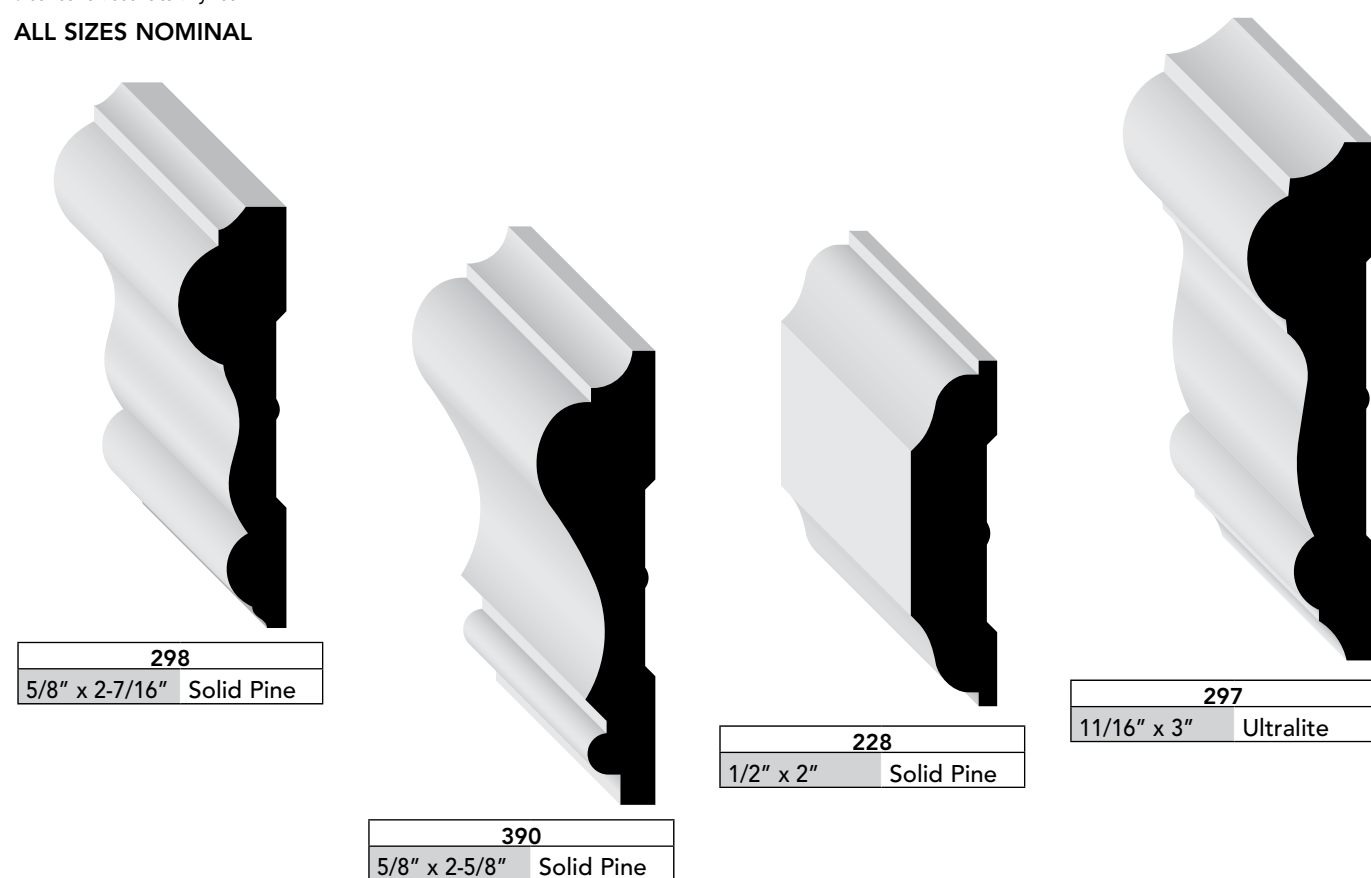
<b>268</b>
1/4" x 1-1/8" Solid Pine*

<b>180</b>
1-1/4" x 2" Hemlock*
1-1/4" x 2" Knotty Alder
1-1/4" x 2" Primed FJ*
1-1/4" x 2" Solid Pine*

## Chair Rails

Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a distinctive accent to any room.

ALL SIZES NOMINAL



<b>298</b>
5/8" x 2-7/16" Solid Pine

<b>390</b>
5/8" x 2-5/8" Solid Pine

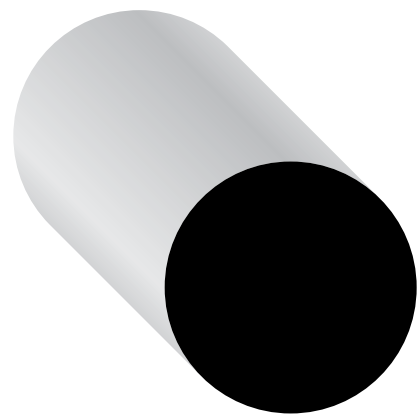
<b>228</b>
1/2" x 2" Solid Pine

<b>297</b>
11/16" x 3" Ultralite

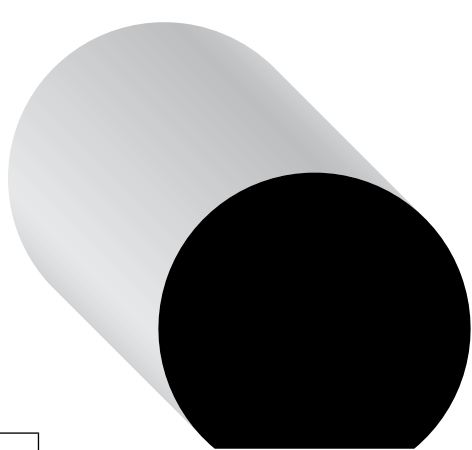
## Hand & Wall Rails

Handrails provide safety and support.

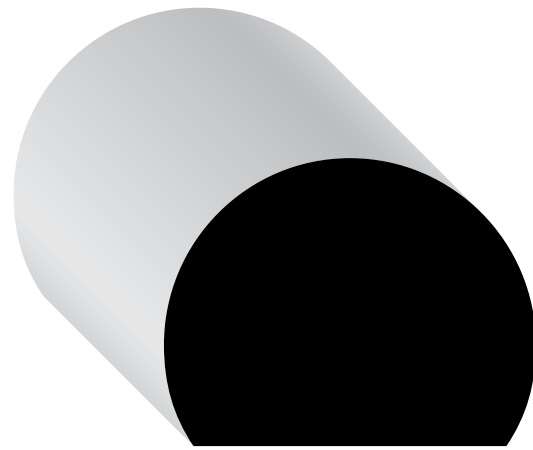
ALL SIZES NOMINAL



<b>233</b>
1-5/16" x 1-5/16" Hemlock



<b>231</b>
1-7/16" x 1-5/8" Hemlock



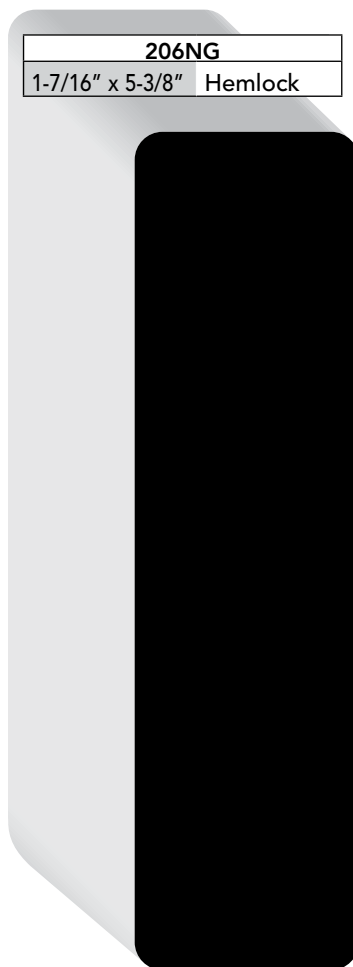
<b>1867</b>
1-1/2" x 1-15/16" Hemlock



<b>206DG</b>
1-3/16" x 5-3/16" Hemlock



<b>206G</b>
1-7/16" x 5-3/8" Hemlock



<b>206NG</b>
1-7/16" x 5-3/8" Hemlock



<b>204NG</b>
1-7/16" x 3-1/2" Hemlock

## Door Stops

The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

ALL SIZES NOMINAL

<b>916</b>	
3/8" x 1-3/8"	Hemlock*
3/8" x 1-3/8"	Knotty Alder
3/8" x 1-3/8"	Oak*
5/16" x 1-3/8"	Primed FJ*
5/16" x 1-3/8"	Raw FJ*
5/16" x 1-3/8"	Solid Pine*



<b>857</b>
3/8" x 1-1/4" Solid Pine*



<b>897</b>
3/8" x 1-1/4" Primed FJ*
3/8" x 1-3/16" Oak Veneer*



<b>876</b>
7/16" x 1-3/8" Knotty Alder



<b>866</b>
7/16" x 1-5/16" Hemlock*

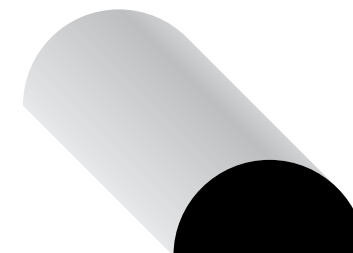
## Quarter, Half Rounds & Shoes

Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

Base Shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. This versatile profile works great to solve numerous trimming needs.

ALL SIZES NOMINAL



<b>120</b>
1/2" x 1" Solid Pine



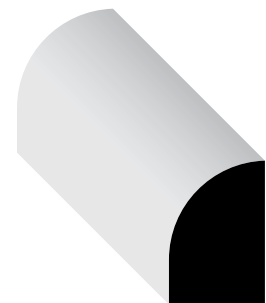
<b>110</b>
1/4" x 1/4" Solid Pine*



<b>108</b>
1/2" x 1/2" Solid Pine*



<b>105</b>
3/4" x 3/4" Oak*
11/16" x 11/16" Solid Pine*

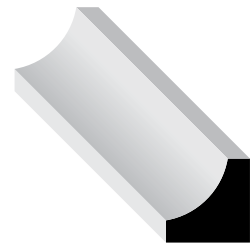


<b>126</b>
7/16" x 11/16" Hemlock
1/2" x 3/4" Red Oak*
1/2" x 3/4" Solid Pine*
1/2" x 3/4" x 16' Primed FJ

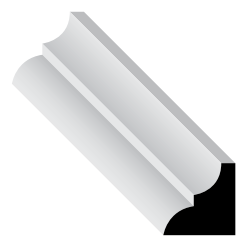


**Miscellaneous Profiles**

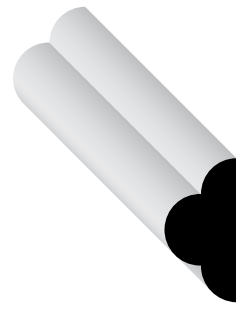
ALL SIZES NOMINAL



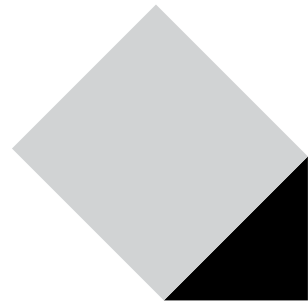
<b>101 Cove</b>	
7/16" x 7/16"	Primed FJ*



<b>148 Glass Bead</b>	
3/8" x 3/8"	Solid Pine



<b>137 Screen Mould</b>	
3/8" x 3/4"	Solid Pine*



<b>995 Chamfer</b>	
3/4" x 3/4"	Solid Pine



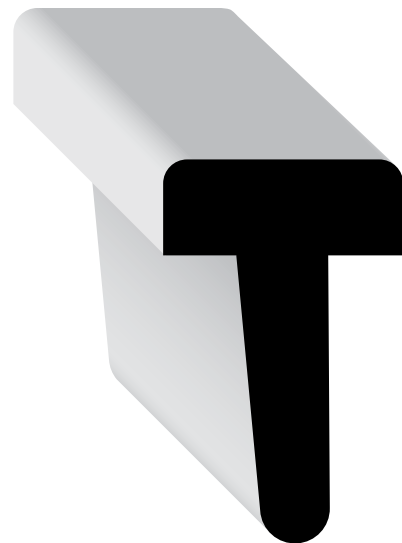
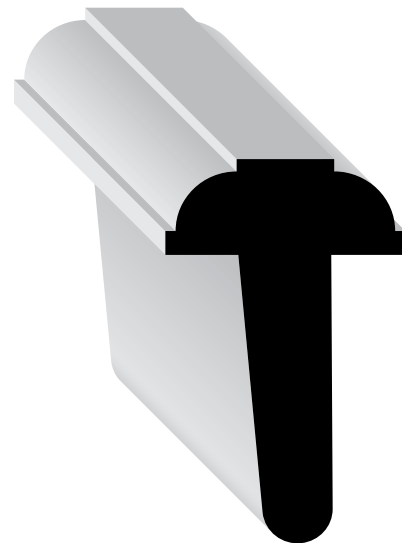
<b>142 Screen Mould</b>	
1/4" x 3/4"	Oak*
1/4" x 3/4"	Solid Pine*



<b>93 Cove</b>	
3/4" x 3/4"	Oak*
11/16" x 11/16"	Solid Pine*

<b>1305 Astragal</b>	
1-1/4" x 2" x 8'	Knotty Alder
1-1/4" x 2" x 7'	Solid Pine
1-1/4" x 2" x 8'	Solid Pine

<b>1315 Astragal</b>	
1-1/4" x 2" x 7'	Solid Pine
1-1/4" x 2" x 8'	Solid Pine



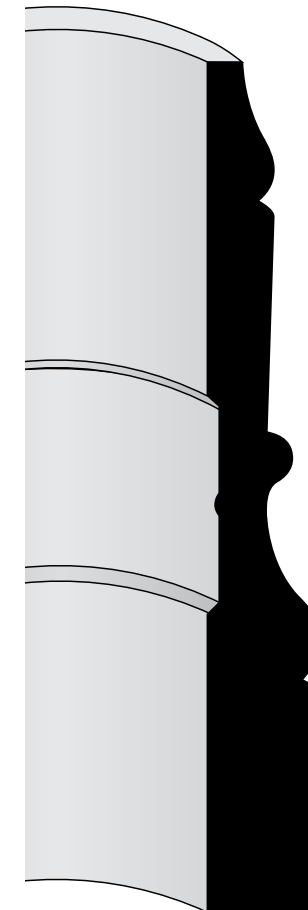
<b>1308 Astragal</b>	
1-7/16" x 3-1/8" x 8'	Solid Pine



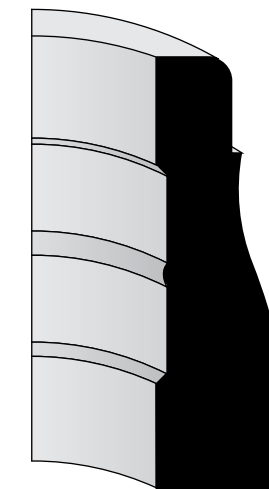
<b>1021 Stool</b>	
11/16" x 5-1/4"	Primed MDF

**Accessories**

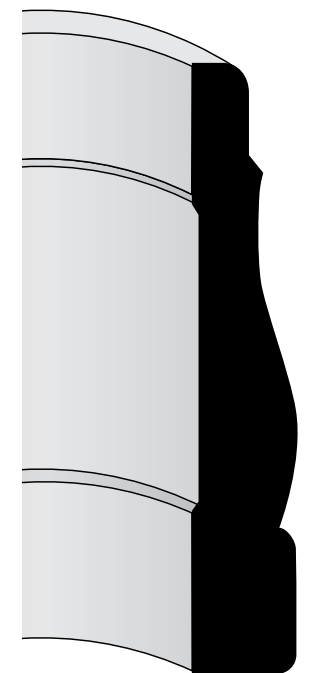
ALL SIZES NOMINAL



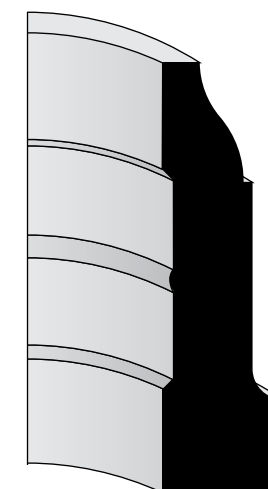
<b>811 Radius Corner</b>	
4-7/16"	Ultralite Match



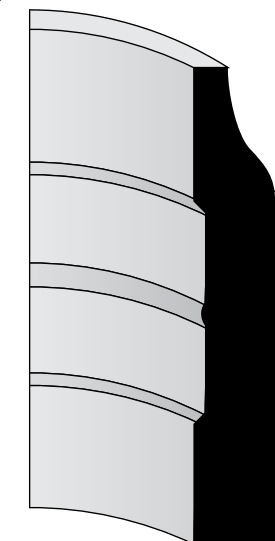
<b>356 Radius Corner</b>	
2-1/4" Height	Solid Pine / FJ Match
2-1/4" Height	Ultralite Match



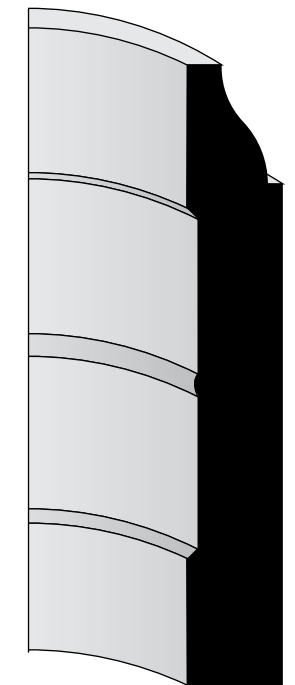
<b>444 Radius Corner</b>	
3-1/8"	Ultralite Match



<b>346 Radius Corner</b>	
2-1/4" Height	Solid Pine / FJ Match
2-1/4" Height	Ultralite Match



<b>634 Radius Corner</b>	
2-1/2" Height	Ultralite Match



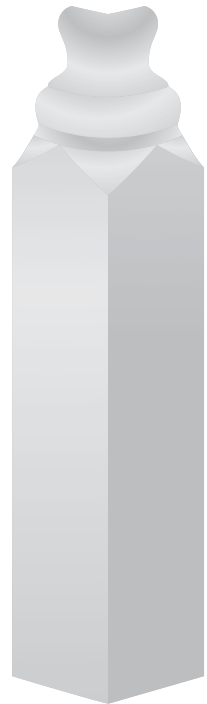
<b>623 / 633 Radius Corner</b>	
3-1/4" Height	Solid Pine / FJ Match
3-1/4" Height	Ultralite Match
3-1/4" Height	Solid Oak Match
3-1/4" Height	Oak Veneer Match

## Accessories

ALL PROFILES SHOWN AT 50%



**Inside Base Corner**  
3/4" x 3/4" x 7-1/4" Hemlock

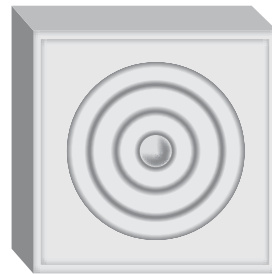


**Outside Corner**  
1-5/8" x 1-5/8" x 7-1/4" Hemlock\*

\*90 Degree & Radius



**Plinth Block**  
3/4" x 3-1/2" x 6" Primed MDF



**Rosette Block**  
3/4" x 3-1/2" x 3-1/2" Solid Pine

**Rosette Block**  
3/4" x 3-1/2" x 3-1/2" Primed MDF

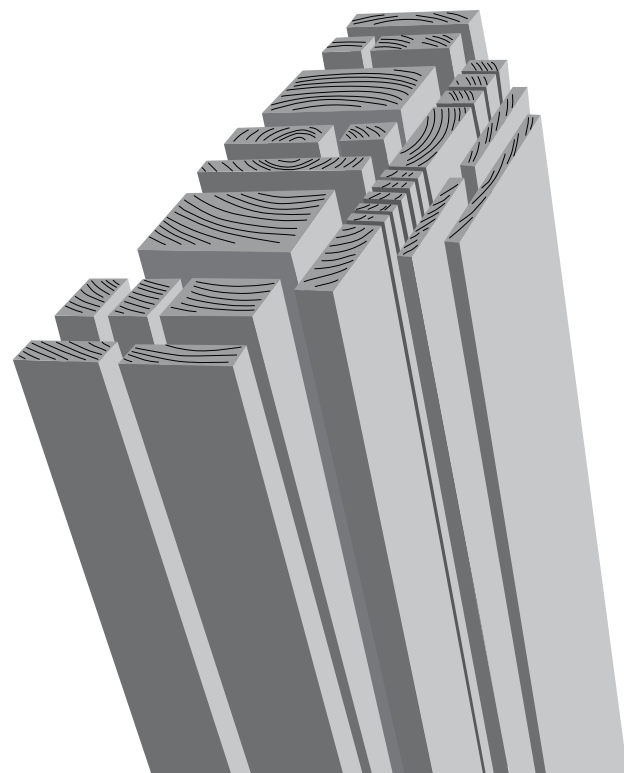
## S4S Boards

S4S is an acronym that stands for "Surfaced 4 Sides" and designates dimensional lumber that has been planed on all sides. This versatile product can be used both as a moulding and as a high-grade project board.

ALL SIZES NOMINAL

	1x2	1x3	1x4	1x6	1x8	1x10	1x12
HEMLOCK VG	X	X	X	X	X	X	X
RED OAK	X		X	X	X		X
PRIMED MDF SQ	X	X	X	X	X	X	X
ULTRALITE E2E	X	X	X	X	X	X	X
KNOTTY ALDER	X		X*	X*	X*		X
SOLID PINE	X	X					
FJ RAW	X	X					
FJ Primed	X	X	X	X	X		
POPLAR	X		X	X	X		

\*Available as 16' Lengths



## Interior Jambs - Kerfed

ALL SIZES NOMINAL



4-5/8 Flat Jambs	6'8"	8'
Hemlock Veneer (WC)	*	*
Knotty Alder	*	*
Oak Veneer (WC)	*	
Pine Veneer (WC)	*	*
Primed FJ	*	*
Primed MDF	*	
Raw FJ	*	*

4-13/16 Flat Jambs	6'8"	8'
Primed FJ	*	*
Primed MDF	*	
Raw FJ	*	*

6-5/8 Flat Jambs	6'8"	8'
Knotty Alder	*	*
Primed FJ	*	*
Raw FJ	*	*

4-7/8 Flat Jambs	6'8"	8'
Knotty Alder	*	*

6-7/8 Flat Jambs	6'8"	8'
Knotty Alder	*	*

5-1/4 Flat Jambs	6'8"	8'
Primed FJ	*	

## Exterior Frames - Kerfed

ALL SIZES NOMINAL



4-5/8 Kerfed Frames	6'8"	8'
Hemlock (ENG)	*	*
Knotty Alder	**	**
Primed FJ	*/**	*
Raw FJ	*	*
Solid Pine	*	

4-13/16 Kerfed Frames	6'8"	8'
Primed FJ	*	

5-1/4 Kerfed Frames	6'8"	8'
Primed FJ	*	

6-5/8 Kerfed Frames	6'8"	8'
Hemlock (ENG)	*	*
Knotty Alder	**	**
Primed FJ	*/**	*
Solid Pine	*	*

4-7/8 Kerfed Frames	6'8"	8'
Knotty Alder	*	*

6-7/8 Kerfed Frames	6'8"	8'
Knotty Alder	*	*

7-1/4 Kerfed Frames	6'8"	8'
Primed FJ	*	*

WC - Wood Core PC - Particle Core FJ Edge - Fingerjoint Edge  
All Jambs @ 81-1/2 below dado & beveled

\*Head Dado \*\*Head & Sill Dado

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<b>52</b> Crown 9/16" x 2-3/4" pg 16	<b>68</b> Crown 9/16" x 1-5/8" pg 16	<b>72</b> Crown 9/16" x 2-3/16" pg 15	<b>74</b> Crown 9/16" x 1-3/4" pg 15	<b>93</b> Cove 1 1/16" x 1 1/16" 3/4" x 3/4" pg 21	<b>101</b> Cove 7/16" x 7/16" pg 21	<b>105</b> Quarter Round 1 1/16" x 1 1/16" 3/4" x 3/4" pg 20	<b>108</b> Quarter Round 1/2" x 1/2" pg 20
<b>110</b> Quarter Round 1/4" x 1/4" pg 20	<b>120</b> Half Round 1/2" x 1" pg 20	<b>126</b> Base Shoe 7/16" x 1 1/16" 1/2" x 3/4" pg 20	<b>137</b> Screen Mould 3/8" x 3/4" pg 21	<b>142</b> Screen Mould 1/4" x 3/4" pg 21	<b>148</b> Glass Bead 3/8" x 3/8" pg 21	<b>163</b> Panel Mould 5/8" x 1-5/16" pg 17	<b>163U</b> Baseboard 9/16" x 7-1/4" pg 14
<b>180</b> Brickmould 1-1/4" x 2" pg 18	<b>204</b> Corner 1-5/16" x 1-5/16" pg 17	<b>204NG</b> Wall Rail 1-7/16" x 3-1/2" pg 19	<b>205</b> Corner 1-1/16" x 1-1/16" pg 17	<b>205T</b> Baseboard 1/2" x 3-7/8" pg 12	<b>206</b> Corner 3/4" x 3/4" pg 17	<b>206DG</b> Wall Rail 1-3/16" x 5-3/16" pg 19	<b>206G</b> Wall Rail 1-7/16" x 5-3/8" pg 19
<b>206NG</b> Wall Rail 1-7/16" x 5-3/8" pg 19	<b>228</b> Chair Rail 1/2" x 2" pg 18	<b>231</b> Hand Rail 1-7/16" x 1-5/8" pg 19	<b>233</b> Hand Rail 1-5/16" x 1-5/16" pg 19	<b>239</b> Square 3/4" x 3/4" pg 17	<b>254</b> Square 1/2" x 3/4" pg 17	<b>265</b> Lattice 1/4" x 1-11/16" pg 18	<b>267</b> Lattice 1/4" x 1-3/8" pg 18
<b>268</b> Lattice 1/4" x 1-1/8" pg 18	<b>287LW</b> Panel Mould 1-1/8" x 1-3/4" pg 17	<b>292</b> Panel Mould 9/16" x 1-1/16" pg 17	<b>297</b> Chair Rail 1 1/16" x 3" pg 18	<b>298</b> Chair Rail 5/8" x 2-7/16" pg 18	<b>302H</b> Chair Rail 1" x 2-3/4" pg 18	<b>311</b> Casing 9/16" x 2-7/16" 5/8" x 2-7/16" pg 5	<b>312</b> Casing 9/16" x 2-15/16" 5/8" x 2-15/16" 1 1/16" x 3" pg 6
<b>322</b> Casing 5/8" x 2-1/2" pg 6	<b>324</b> Casing 7/16" x 2-1/4" pg 6	<b>327</b> Casing 1 1/16" x 2-1/4" pg 6	<b>346</b> Casing 9/16" x 2-1/4" 5/8" x 2-1/4" pg 7	<b>346</b> Casing 1/2" x 2-3/16" 9/16" x 2-3/16" 5/8" x 2-3/16" pg 7	<b>346</b> Radius Corner 2-1/4" pg 22	<b>352</b> Casing 5/8" x 2-1/2" 1 1/16" x 2-1/2" pg 7	<b>356</b> Casing 7/16" x 2-1/16" 7/16" x 2-1/8" 9/16" x 2-1/4" 5/8" x 2-1/4" pg 7
<b>356</b> Radius Corner 2-1/4" pg 22	<b>376</b> Casing 1 1/16" x 2-1/4" pg 7	<b>387</b> Casing 5/8" x 2-1/4" pg 6	<b>390</b> Chair Rail 5/8" x 2-5/8" pg 18	<b>396</b> Casing 9/16" x 3-1/4" pg 6	<b>410</b> Casing 3/4" x 2-1/4" pg 7	<b>411</b> Casing 9/16" x 3-1/4" 1 1/16" x 3-1/4" pg 5	<b>411U</b> Casing 1 1/16" x 3" pg 7
<b>412</b> Baseboard 9/16" x 4-1/8" 9/16" x 4-1/4" 9/16" x 4-1/2" 5/8" x 4-1/2" pg 11	<b>412U</b> Baseboard 5/8" x 4-1/4" pg 10	<b>413</b> Casing 3/4" x 3-1/4" pg 8	<b>414U</b> Baseboard 9/16" x 5-1/4" pg 10	<b>423</b> Baseboard 1/2" x 5-1/4" pg 10	<b>430</b> Baseboard 9/16" x 4-1/2" pg 10	<b>433</b> Casing 1/2" x 3-1/8" 9/16" x 3-1/4" pg 8	<b>444</b> Casing 5/8" x 3-1/8" 5/8" x 3-1/4" 5/8" x 3-3/16" 5/8" x 3-7/16" pg 7
<b>444</b> Radius Corner 3-1/8" pg 22	<b>445</b> Casing 1 1/16" x 3-1/4" pg 7	<b>456</b> Casing 9/16" x 2-1/4" 5/8" x 2-1/2" 9/16" x 2-1/4" pg 5	<b>473</b> Casing 5/8" x 2-3/16" 5/8" x 2-1/2" 9/16" x 2-1/4" pg 8	<b>494</b> Casing 1/2" x 3-1/4" pg 8	<b>505A</b> Door Header 1-1/8" x 4-3/4" pg 9	<b>512</b> Crown 1 1/16" x 5-1/4" pg 16	<b>522</b> Baseboard 9/16" x 4-1/2" pg 11
<b>535</b> Casing 3/4" x 3-1/2" pg 5	<b>545</b> Baseboard 5/8" x 5" pg 10	<b>546E2E</b> Door Header 1" x 5-1/2" pg 9	<b>548</b> Crown 5/8" x 4-1/4" pg 16	<b>603</b> Baseboard 7/16" x 5" 5/8" x 5-1/4" pg 10	<b>618</b> Baseboard 1/2" x 5-1/4" 9/16" x 5-1/4" pg 13	<b>620</b> Baseboard 1/2" x 4-1/4" 9/16" x 4-1/4" pg 13	<b>623</b> Baseboard 3/8" x 3-1/4" 1/2" x 3-1/4" 9/16" x 3-1/4" pg 13
<b>623</b> Radius Corner 3-1/4" pg 22	<b>633</b> Baseboard 1/2" x 3-1/4" pg 13	<b>633</b> Radius Corner 3-1/4" pg 22	<b>634</b> Baseboard 1/2" x 2-1/2" 3/8" x 2-3/4" pg 13	<b>634</b> Radius Corner 2-1/2" pg 22	<b>639</b> Baseboard 1/2" x 3-1/4" pg 14	<b>641</b> Baseboard 9/16" x 5-1/4" pg 14	<b>683</b> Baseboard 1/2" x 3-3/16" 9/16" x 3-1/4" pg 11
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